

CORRECTED TO NOVEMBER, 1971

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
6	1A-B-49J	Condensed Modern, Small Caps, Gothic.....	C	C1	6	S5	S5
6	1A-B-C	Condensed Modern, S.C., It.....	C	C	6	S5	S5
8	1A-B-C	Condensed Modern, S.C., It.....	C	C	7	S5	S5
6	1A-B-49J	Cond. Modern, S.C., Cond. Gothic (12F, 17F Figs.)...	796	C1	6	S27	S27
6	5A-B-26J	Post Text, Small Caps (8 Set), Modern Antique (7 Set)...	C	C2	7&8	S5	S5
5 1/2	5A-142J	Post Text (C); John Hancock (C2).....	C	C2	7 1/4	S5	S5
7	5A-B	*Also 5A, 5 1/2 set Figs.—9 unit	C-C				
6	8A-B-C	Modern, Small Caps, Italic.....	C	C	7	S5	S5
8	8A-B-C	Modern, Small Caps, Italic.....	C	C	8 1/2	S5	S5
9	8A-B-C	Modern, Small Caps, Italic.....	C	C	9	S5	S5
10	8A-B-C	Modern, Small Caps, Italic.....	C	C	10	S5	S5
12	8A-B-C	Modern, Small Caps, Italic.....	C	C	12	S5	S5
6	8A-B-25J	Modern, Small Caps, Cushing Old Style.....	C	C1	7	S5	S5
8	8A-B-25J	Modern, Small Cap, Cushing Old Style.....	C	C1	8 1/2	S5	S5
10	8A-B-25J	Modern, Small Caps, Cushing Old Style.....	C	C1	10	S5	S5
12	8A-B-25J	Modern, Small Caps, Cushing Old Style.....	C	C1	12	S5	S5
6	8A-25J	Modern, Cushing Old Style (Tariff).....	797	799	6	S34	S34
8	8A-25J	Modern, Cushing Old Style (Tariff).....	745	C1	8	S29	S29
10	8A-B-C-275J	Modern, Small Caps, Italic, Bodoni Bold.....	M	M	10	M	M
12	8A-B-C-275J	Modern, Small Caps, Italic, Bodoni Bold.....	M	M	12	M	M
5	66J-B	Lining Gothic, Small Caps.....	Any	C2	6	S5	S5
6	8A-48J-66J	Modern, Cond. Gothic Caps (S. C. Pos.), Lining Gothic.....	C	C2	7	S5	S5
8	8A-48J-66J	Modern, Cond. Gothic Caps (S. C. Pos.), Lining Gothic.....	C	C2	8 1/2	S5	S5
10	8A-48J-66J	Modern, Cond. Gothic Caps (S. C. Pos.), Lining Gothic.....	C	C2	10 1/2	S5	S5
12	8A-48J-66J	Modern, Cond. Gothic Caps (S. C. Pos.), Lining Gothic.....	C	C2	12	S5	S5
6	8A-B-107J	Modern, Small Caps, Franklin Gothic.....	C	C2	7	S5	S5
8	8A-B-107J	Modern, Small Caps, Franklin Gothic.....	C	C2	8 1/2	S5	S5
10	8A-B-107J	Modern, Small Caps, Franklin Gothic.....	C	C2	10	S5	S5
12	8A-B-107J	Modern, Small Caps, Franklin Gothic.....	C	C2	12	S5	S5
6	13A-B-328J	Modern, Small Caps, Boldface No. 2.....	C	C2	8	S5	S5
8	14A-B-49J	Condensed Modern, S.C., Condensed Gothic.....	796	C1	8	S27	S27
8	14A-B-C	Condensed Modern, Small Caps, Italic.....	C	C	8	S5	S5
6	15E-F-79J	Old Style No. 5, Small Caps, Caslon Bold (S.O. Bull.).....	C	C2	7	S5	S5
8	15E-F-79J	Old Style No. 5, Small Caps, Caslon Bold.....	C	C2	8 1/2	S5	S5
10	15E-F-79J	Old Style No. 5, Small Caps, Caslon Bold.....	C	C2	10 1/2	S5	S5
12	15E-F-79J	Old Style No. 5, Small Caps, Caslon Bold.....	C	C2	12	S5	S5
11 on 12	17L	Remington, Bold Face, Typewriter (.100).....	C	C1	1 1/10"	Typr.	Typr.
10	70L	Remington, Light Face, Typewriter (.083).....	C	C1	1 1/12"	Typr.	Typr.
10	70L	Remington, Light Face, Typewriter (.100).....	C	C1	1 1/10"	Typr.	Typr.
10	74L	Mailing List, Bold Face, Typewriter (.0692) (5 Set).....	C	C1	1 1/14"	Typr.	Typr.
8	72L	Reproducing Typew. Bold with Underscore (5 Set).....	C	C1	1 1/14"	Typr.	Typr.
10	72L	Reproducing, Bold Face, Typewriter (.083).....	C	C1	1 1/12"	Typr.	Typr.
12	72L	Reproducing, Bold Face, Typewriter (.100).....	C	C1	1 1/10"	Typr.	Typr.
12	72L	Reproducing, Bold Face, Typewriter (.100).....	C	C1	1 1/10"	Typr.	Typr.
8	417J-517J	Smith Premier, Light Face, Typewriter (.100).....	1618	1619	1 1/12"	S221	Typr.
6	20A-B-C	Century Expanded, Small Caps, Italic.....	C	C	7	S5	S5
8	20A-B-C	Century Expanded, Small Caps, Italic.....	C	C	8 1/2	S5	S5
9	20A-B-C	Century Expanded, Small Caps, Italic.....	C	C	9 1/4	S5	S5
10	20A-B-C	Century Expanded, Small Caps, Italic (BBDO 10 3/4).....	C	C	10 1/2	S5	S5
11	20A-B-C	Century Expanded, Small Caps, Italic.....	C	C	11	S5	S5
12	20A-B-C	Century Expanded, Small Caps, Italic.....	C	C	12	S5	S5
6	20A-B-118J	Century Expanded, Small Caps, Century Bold.....	C	C1	7	S5	S5
8	20A-B-118J	Century Expanded, Small Caps, Century Bold.....	C	C1	8 1/2	S5	S5
10	20A-B-118J	Century Expanded, Small Caps, Century Bold.....	C	C1	10 1/2	S5	S5
12	20A-B-118J	Century Expanded, Small Caps, Century Bold.....	C	C1	12	S5	S5
8	20A-26J	Century Expanded, Modern Antique.. (NOT LAID) ..	6C1	6C2	8 3/4	S5	S5

*-10pt. 15E Fonts use. 10 set. 8A spools

10 pt. 74L—.0692

9pt 9-set 6C1-6C2

8 pt. Century Bold is 8 1/2 set.

10 pt. Century Bold is 10 set.

66J is 12 1/2 set for fonts or run by itself.

No small caps.

Typewriter faces are carried on left side of Keyboard (C position). 8 pt. has underscore on C1.

Leaders and Dashes must be marked in all mat cases showing asterisks (*).

© Cutbacks.