

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
5	21E-F-79J	*Binny, Small Caps, Caslon Bold.	C	C2	6 1/2	S5	S5
6	21E-G-79J	Binny Old Style, Italic, Caslon Bold.	6C1	6C2	7	S5	S5
7	21E-G-79J	Binny Old Style, Italic, Caslon Bold.	6C1	6C2	8	S5	S5
8	21E-G-79J	Binny Old Style, Italic, Caslon Bold.	6C1	6C2	8 1/2	S5	S5
10	21E-G-79J	Binny Old Style, Italic, Caslon Bold (Also on C - C)	6C1	6C2	10 1/4	S5	S5
12	21E-G-79J	Binny Old Style, Italic, Caslon Bold.	6C1	6C2	12	S5	S5
5	21G	Binny Old Style Italic (Not Laid).	C	C	6 1/2	S5	S5
6	21E-F-G	Binny Old Style, Small Caps, Italic.	C	C	7	S5	S5
8	21E-F-G	Binny Old Style, Small Caps, Italic.	C	C	8 1/2	S5	S5
10	21E-F-G	Binny Old Style, Small Caps, Italic.	C	C	10 1/4	S5	S5
12	21E-F-G	Binny Old Style, Small Caps, Italic.	C	C	12	S5	S5
6	26J	Modern Antique.	C	C2	7	S5	S5
8	26J	Modern Antique.	C	C2	8 1/2	S5	S5
10	26J	Modern Antique.	C	C2	10	S5	S5
12	26J	Modern Antique.	C	C2	12	S5	S5
6	32F Figs.	32F Figs. only—9 units of 12 set.	C	Any	12	S5	S5
8 on 10	36A-B-C	† ⊙ Scotch Roman, Small Caps, Italic.	C	C	8	S5	S5
9 on 10	36A-B-C	† ⊙ Scotch Roman, Small Caps, Italic.	C	C	9	S5	S5
10 on 12	36A-B-C	† ⊙ Scotch Roman, Small Caps, Italic.	C	C	10	S5	S5
11 on 12	36A-B-C	† ⊙ Scotch Roman, Small Caps, Italic.	C	C	11	S5	S5
12 on 14	36A-B-C	† ⊙ ⊙ Scotch Roman, Small Caps, Italic.	1295	1296	12	S5	S5
12	37E-49J	Caslon Old Style, Condensed Gothic.	C	C	12	S5	S5
6	37E-F-G	Caslon Old Style, Small Caps, Italic.	C	C	6 1/2	S5	S5
8	37E-F-G	Caslon Old Style, Small Caps, Italic.	C	C	8	S5	S5
10	37E-F-G	Caslon Old Style, Small Caps, Italic.	C	C	10	S5	S5
12	37E-F-G	Caslon Old Style, Small Caps, Italic.	C	C	12	S5	S5
6	38E-F-G	Goudy Light Old Style, Small Caps, Italic.	C	C	7	S5	S5
7	38E-F-G	Goudy Light Old Style, Small Caps, Italic.	C	C	8	S5	S5
8	38E-F-G	Goudy Light Old Style, Small Caps, Italic.	C	C	8 1/2	S5	S5
10	38E-F-G	⊙ Goudy Light Old Style, Small Caps, Italic.	C	C	10	S5	S5
12	38E-F-G	⊙ Goudy Light Old Style, Small Caps, Italic.	C	C	12	S5	S5
6	38E-F-159J	Goudy Light Old Style, S. C., Hess Bold.	C	C2	7	S5	S5
8	38E-F-159J	⊙ Goudy Light Old Style, S. C., Hess Bold.	C	C2	8 1/2	S5	S5
10	38E-F-159J	⊙ Goudy Light Old Style, S. C., Hess Bold.	C	C2	10 1/2	S5	S5
12	38E-F-159J	⊙ Goudy Light Old Style, S. C., Hess Bold.	C	C2	12	S5	S5
10	42J	DeVenne Outline	A/C	C2	10	S5	S5
6 on 8	45J-46K	*Univers Light, Italic (No. 685)	3025	3026	7 3/4	S637	S637
8	45J-46K	*Univers Light, Italic.	3025	3026	9 1/2	S637	S637
10	45J-46K	*Univers Light, Italic.	3025	3026	11 1/4	S637	S637
12	45J-46K	*Univers Light, Italic.	3025	3026	13	S637	S637
14	45J-46K	*Univers Light, Italic.	3025	3026	15	S637	S637
6 on 8	47J-48K	Univers Light Condensed, Italic (686)	3087	3088	6	S649	S649
8	47J-48K	Univers Light Condensed, Italic.	3087	3088	7 1/4	S649	S649
10	47J-48K	Univers Light Condensed, Italic.	3087	3088	8 1/2	S649	S649
12	47J-48K	Univers Light Condensed, Italic.	3087	3088	9 3/4	S649	S649
14	47J-48K	Univers Light Condensed, Italic.	3087	3088	11 1/4	S649	S649
6	48J	*Cond. Gothic Caps (S. C. Pos.) 9 unit figs.	C	C2	7	S5	S5
8	48J	*Cond. Gothic Caps (S. C. Positions) 9 unit figs.	C	C2	8 1/2	S5	S5
10	48J	*Cond. Gothic Caps (S. C. Positions) 9 unit figs.	C	C2	10	S5	S5
12	48J	*Cond. Gothic Caps (S. C. Positions) 9 unit figs.	C	C2	12	S5	S5
10	49J-8A	Condensed Gothic, Modern	C	C1	10	S5	S5
12	49J-8A	Condensed Gothic, Caslon Old Style	C	C1	12	S5	S5
6	204-49J	News Gothic, Condensed Gothic	C4	683	6	S5	S5
6	51J-141J	*Alternate Gothic No. 1, † Chelt. Bold Ex. Cond.	683	C1	05	S5	S5
8	51J-141J	*Alternate Gothic No. 1, † Chelt. Bold Ex. Cond.	683	C1	06	S5	S5
10	51J-141J	*Alternate Gothic No. 1, † Chelt. Bold Ex. Cond.	683	C1	07	S5	S5
12	51J-141J	*Alternate Gothic No. 1, † Chelt. Bold Ex. Cond.	683	C1	8	S5	S5
6 on 8	53J-73J	*Univers Medium Wide (688), Extrabold Wide (695)	3155	3156	9 1/2	S694	S694
8	53J-73J	*Univers Medium Wide, Extrabold Wide.	3155	3156	11 1/4	S694	S694
10	53J-73J	*Univers Medium Wide, Extrabold Wide.	3155	3156	13 1/4	S694	S694
12	53J-73J	*Univers Medium Wide, Extrabold Wide.	3155	3156	16	S694	S694

△ 12 pt. 36A-B-C with short descenders also laid C - C.

◊ Up 1/4 set when using 51J lower case.

* Requires Keyboard Adjustment (see Instruction on Layout Card).

† Also short descenders which may be cast on self molds.

△ Use 140 bar.

* Laid with 66J.

• 51J Keybars interchange with 140J for F, L, S, T CAPS. See last sheet of Information Bible.

† 141J in C1 position.

* Leaders and Dashes must be marked in all mat cases showing asterisks (*).

▲ Special layout.

© Cutbacks.