

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
6	88J	*Cheltenham Bold Condensed	C	C1	6	S5	S5
8	88J	*Cheltenham Bold Condensed	C	C1	7	S5	S5
10	88J	*Cheltenham Bold Condensed	C	C1	8 1/2	S5	S5
12	88J	*Cheltenham Bold Condensed	C	C1	10	S5	S5
8	95J	*Cloister Text	C	C3	9	S5	S5
10	95J	*Cloister Text	C	C3	11	S5	S5
12	95J	*Cloister Text	C	C3	12 1/2	S5	S5
6	98J-164K	Bookman, Cheltenham Wide Italic (Adv.	C	C	7 1/4	S5	S5
8	98J-164K	Bookman, Cheltenham Wide Italic (Dash	C	C	8 1/2	S5	S5
10	98J-164K	Bookman, Cheltenham Wide Italic (on	C	C	10 1/4	S5	S5
12	98J-164K	Bookman, Cheltenham Wide Italic (A-15)	C	C	12	S5	S5
6	98J-B-K	Bookman, Small Caps, Italic	C	C2	7 1/4	S5	S5
7	98J-B-K	Bookman, Small Caps, Italic	C	C2	8	S5	S5
8	98J-B-K	Bookman, Small Caps, Italic	C	C2	8 1/2	S5	S5
9	98J-B-K	Bookman, Small Caps, Italic	C	C2	9	S5	S5
10	98J-B-K	Bookman, Small Caps, Italic	C	C2	10 1/4	S5	S5
11	98J-B-K	Bookman, Small Caps, Italic	C	C2	11	S5	S5
12	98J-B-K	Bookman, Small Caps, Italic	C	C2	12	S5	S5
6	106J	Light Lining Gothic (no fl, fl, fl,) } 51J Arr.	683	Any	7 1/4	S5	S5
8	106J	Light Lining Gothic (no fl, fl, fl,) }	683	Any	8 1/2	S5	S5
10	106J	Light Lining Gothic (no fl, fl, fl,) }	683	Any	10 1/2	S5	S5
12	106J	Light Lining Gothic (no fl, fl, fl,) }	683	Any	12	S5	S5
6	111J	Devinne Condensed	C	C1	6 1/4	S5	S5
8	111J	Devinne Condensed	C	C1	8	S5	S5
10	111J	Devinne Condensed	C	C1	10	S5	S5
12	111J	Devinne Condensed	C	C1	12	S5	S5
12	113J	Caslon Bold Condensed	C	C1	11	S5	S5
6	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic	C	C	6 1/2	S5	S5
8	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic	C	C	8	S5	S5
10	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic	C	C	10	S5	S5
12	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic	C	C	12	S5	S5
6	140J	*Modern Gothic Condensed	Any	683	5	S5	S5
8	140J	*Modern Gothic Condensed	Any	683	7	S5	S5
10	140J	*Modern Gothic Condensed	Any	683	8	S5	S5
12	204J-140J	*News Gothic Cond., Modern Gothic Condensed	C4	683	10	S5	S5
8	149J Figs.	Figures Only	C	—	8 1/2	S5	S5
6	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold	C	C2	7	S5	S5
8	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold	C	C2	8 1/2	S5	S5
10	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold	C	C2	10 1/4	S5	S5
12	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold	C	C2	12	S5	S5
6	164J-B-K	Cheltenham Wide, Small Caps, Italic	C	C	7	S5	S5
8	164J-B-K	Cheltenham Wide, Small Caps, Italic	C	C	8 1/2	S5	S5
10	164J-B-K	Cheltenham Wide, Small Caps, Italic	C	C	10	S5	S5
12	164J-B-K	Cheltenham Wide, Small Caps, Italic	C	C	12	S5	S5
6	166 or 344	Cooperplate Extended Gothic (166—4 Sizes)	1241	1242	8 3/4	S108	S108
5 on 6	168J	Plate Gothic—Bold (Caps and Small Caps) [95B-95C]	C	C2	6 1/2	S5	S5
6	168J	Plate Gothic—Bold (Caps and Small Caps) [96B-96C]	C	C2	7 1/2	S5	S5
8	168J	*Plate Gothic—Bold (Caps only)	C	C2	9	S5	S5
10	168J	*Plate Gothic—Bold (Caps only)	C	C2	11	S5	S5
12	168J	*Plate Gothic—Bold (Caps only)	C	C2	12 1/2	S5	S5
5 on 6	169J	Plate Gothic Cond.—Bold (Caps and S. C.) [95B-95C]	C	C2	5	S5	S5
6	169J	Plate Gothic Cond.—Bold (Caps and S. C.) [96B-96C]	C	C2	6	S5	S5
8	169J	*Plate Gothic Cond.—Bold (Caps only)	C	C2	7 1/4	S5	S5
10	169J	*Plate Gothic Cond.—Bold (Caps only)	C	C2	9	S5	S5
12	169J	*Plate Gothic Cond.—Bold (Caps only)	C	C2	10 1/4	S5	S5
12H4	169J	*Plate Gothic Cond.—Bold (Caps only)	C	C2	12 1/2	S5	S5
14	169E	**Baskerville Roman (See American Baskerville for smaller sizes.)	1425	Any	13	S153	2-K
14	169G	**Baskerville Italic (See American Baskerville for smaller sizes.)	1426	Any	13	S154	3-E
6	175A-B-C	Bodoni, Small Caps, Italic	C	C	7	S5	S5
8	175A-B-C	Bodoni, Small Caps, Italic	C	C	8 1/2	S5	S5
10	175A-B-C	Bodoni, Small Caps, Italic	C	C	10	S5	S5
12	175A-B-C	Bodoni, Small Caps, Italic	C	C	12	S5	S5

108 - 8 - 8 1/4 = 9 - 9 1/4 = 10 - 9 3/4
 11 - 10 1/2 = 12 - 13

101 - IMPRINT - 9 - 9 1/4, 10 - 9 1/2, 11 - 10 1/4, 12 - 11 3/4, 14 - 13

- Not Laid.
- Leaders and dashes must be marked in all mat cases showing asterisks (*).
- 140J Keybars interchange with 51J for F, L, S, T CAPS. See last sheet of Information Bible.
- Up 1/2 set when using lower case.
- For fonts 164J; 10 pt. is 10 set.
- For fonts 140J; 8 pt. is 6 1/2 set; 12 pt. is 9 1/4 set.
- Cutbacks.
- Runs on English mold (see Instructions on Layout Card).
- Requires Keyboard Adjustment (see Instructions on Layout Card).

Use
 English
 C-C