

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
6	88J	*Cheltenham Bold Condensed.....	C	C1	6	S5	S5
8	88J	*Cheltenham Bold Condensed.....	C	C1	7	S5	S5
10	88J	*Cheltenham Bold Condensed.....	C	C1	8 1/4	S5	S5
12	88J	*Cheltenham Bold Condensed.....	C	C1	10	S5	S5
8	95J	*Cloister Text.....	C	C3	9	S5	S5
10	95J	*Cloister Text.....	C	C3	11	S5	S5
12	95J	*Cloister Text.....	C	C3	12 1/4	S5	S5
6	98J-164K	Bookman, Cheltenham Wide Italic..... (Adv..	C	C	7 1/4	S5	S5
8	98J-164K	Bookman, Cheltenham Wide Italic..... Dash	C	C	8 1/4	S5	S5
10	98J-164K	Bookman, Cheltenham Wide Italic..... on	C	C	10 1/4	S5	S5
12	98J-164K	Bookman, Cheltenham Wide Italic..... A-15)	C	C	12	S5	S5
6	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	7 1/4	S5	S5
7	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	8	S5	S5
8	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	8 1/4	S5	S5
9	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	9	S5	S5
10	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	10 1/4	S5	S5
11	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	11	S5	S5
12	98J-B-K	Bookman, Small Caps, Italic.....	C	C2	12	S5	S5
6	106J	Light Lining Gothic (no fl, fl, fl, , ,)	683	Any	7 1/4	S5	S5
8	106J	Light Lining Gothic (no fl, fl, fl, , ,)	683	Any	8 1/4	S5	S5
10	106J	Light Lining Gothic (no fl, fl, fl, , ,)	683	Any	10 1/4	S5	S5
12	106J	Light Lining Gothic (no fl, fl, fl, , ,)	683	Any	12	S5	S5
6	111J	Devinne Condensed.....	C	C1	6 3/4	S5	S5
8	111J	Devinne Condensed.....	C	C1	8	S5	S5
10	111J	Devinne Condensed.....	C	C1	10	S5	S5
12	111J	Devinne Condensed.....	C	C1	12	S5	S5
12	113J	Caslon Bold Condensed.....	C	C1	11	S5	S5
6	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic.....	C	C	6 1/2	S5	S5
8	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic.....	C	C	8	S5	S5
10	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic.....	C	C	10	S5	S5
12	137E-F-G	Caslon Old Style (Inland), Small Caps, Italic.....	C	C	12	S5	S5
6	140J	*Modern Gothic Condensed.....	Any	683	5	S5	S5
8	140J	*Modern Gothic Condensed.....	Any	683	7	S5	S5
10	140J	*Modern Gothic Condensed.....	Any	683	8	S5	S5
12	204J-140J	*News Gothic Cond., Modern Gothic Condensed.....	C4	683	10	S5	S5
8	149J Figs.	Figures Only.....	C	—	8 1/2	S5	S5
6	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold.....	C	C2	7	S5	S5
8	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold.....	C	C2	8 1/4	S5	S5
10	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold.....	C	C2	10 1/4	S5	S5
12	164J-B-86J	Cheltenham Wide, Small Caps, Cheltenham Bold.....	C	C2	12	S5	S5
6	164J-B-K	Cheltenham Wide, Small Caps, Italic.....	C	C	7	S5	S5
8	164J-B-K	Cheltenham Wide, Small Caps, Italic.....	C	C	8 1/4	S5	S5
10	164J-B-K	Cheltenham Wide, Small Caps, Italic.....	C	C	10	S5	S5
12	164J-B-K	Cheltenham Wide, Small Caps, Italic.....	C	C	12	S5	S5
6	166 or 344	Cooperplate Extended Gothic (166—4 Sizes).....	1241	1242	8 3/4	S108	S108
5 on 6	168J	Plate Gothic—Bold (Caps and Small Caps) [5B-5C].	C	C2	6 1/2	S5	S5
6	168J	Plate Gothic—Bold (Caps and Small Caps) [5B-5C].	C	C2	7 1/2	S5	S5
8	168J	*Plate Gothic—Bold (Caps only) [5B-5C].	C	C2	9	S5	S5
10	168J	*Plate Gothic—Bold (Caps only) [5B-5C].	C	C2	11	S5	S5
12	168J	*Plate Gothic—Bold (Caps only) [5B-5C].	C	C2	12 1/2	S5	S5
5 on 6	169J	Plate Gothic Cond.—Bold (Caps and S. C.) [5B-5C].	C	C2	5	S5	S5
6	169J	Plate Gothic Cond.—Bold (Caps and S. C.) [5B-5C].	C	C2	6	S5	S5
8	169J	*Plate Gothic Cond.—Bold (Caps only) [5B-5C].	C	C2	7 1/4	S5	S5
10	169J	*Plate Gothic Cond.—Bold (Caps only) [5B-5C].	C	C2	9	S5	S5
12	169J	*Plate Gothic Cond.—Bold (Caps only) [5B-5C].	C	C2	10 1/4	S5	S5
12H4	169J	*Plate Gothic Cond.—Bold (Caps only) [5B-5C].	C	C2	12 1/2	S5	S5
14	169E	**Baskerville Roman..... (See American Baskerville	1425	Any	13	S153	2-K
14	169G	**Baskerville Italic..... for smaller sizes.).....	1426	Any	13	S154	3-E
6	175A-B-C	Bodoni, Small Caps, Italic.....	C	C	7	S5	S5
8	175A-B-C	Bodoni, Small Caps, Italic.....	C	C	8 1/4	S5	S5
10	175A-B-C	Bodoni, Small Caps, Italic.....	C	C	10	S5	S5
12	175A-B-C	Bodoni, Small Caps, Italic.....	C	C	12	S5	S5

○ Not Laid.

* Leaders and dashes must be marked in all mat cases showing asterisks (*).

* 140J Keybars interchange with 51J for F, L, S, T CAPS. See last sheet of Information Bible.

○ Up 1/4 set when using lower case.

† For fonts 164J; 10 pt. is 10 set.

* For fonts 140J; 8 pt. is 6 1/2 set; 12 pt. is 9 1/4 set.

©Cutbacks.

* Runs on English mold (see Instructions on Layout Card).

* Requires Keyboard Adjustment (see Instructions on Layout Card).