

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
6	175A-275J	Bodoni, Bodoni Bold.	C	C2	7	S5	S5
8	175A-275J	Bodoni, Bodoni Bold.	C	C2	8½	S5	S5
10	175A-275J	Bodoni, Bodoni Bold (Not Laid)	C	C2	10	S5	S5
12	175A-275J	Bodoni, Bodoni Bold.	C	C2	12	S5	S5
5 on 6	187J	Plate Gothic—Light (Caps and S. C.) [6B-65C]	C	C2	6½	S5	S5
6	187J	Plate Gothic—Light (Caps and S. C.) [6B-66C]	C	C2	7½	S5	S5
8	187J	*Plate Gothic—Light (Caps only) ⑥	C	C2	9	S5	S5
10	187J	*Plate Gothic—Light (Caps only) ⑥	C	C2	11	S5	S5
12	187J	*Plate Gothic—Light (Caps only) ⑥	C	C2	12½	S5	S5
12	189	Rockwell Antique (189)	Any	C2	12½	S5	S5
10	203E-F-G	⑥:Van Dijk, Small Caps, Italic	2508	2509	8¾	S5	S5
11	203E-F-G	⑥:Van Dijk, Small Caps, Italic	2508	2509	9¼	S5	S5
12	203E-F-G	⑥:Van Dijk, Small Caps, Italic	2508	2509	10	S5	S5
13	203E-F-G	⑥:Van Dijk, Small Caps, Italic	2508	2509	11	S5	S5
14	203E-F-G	⑥:Van Dijk, Small Caps, Italic	2508	2509	12	S5	S5
16	203E-G	⑥:Van Dijk, Italic (DOUBLE CHECK LAYOUT)	2510	2511	13¼	S518	S518
18	203E-G	⑥:Van Dijk, Italic (DOUBLE CHECK LAYOUT)	2510	2511	14¾	S518	S518
6	204J	*News Gothic Condensed	C4	C	6	S5	S5
8	204J	*News Gothic Condensed	C4	C	7	S5	S5
10	204J	*News Gothic Condensed	C4	C	8½	S5	S5
12	204J	*News Gothic Condensed	C4	C	10	S5	S5
6	204-176	News Gothic Condensed, Lining Gothic Condensed	C4	± 683	6	S5	S5
8	204-176	News Gothic Condensed, Lining Gothic Condensed	C4	± 683	7	S5	S5
10	204-176	News Gothic Condensed, Lining Gothic Condensed	C4	± 683	8½	S5	S5
6	206J-K-93J	News Gothic, Italic, Bold	2919	2920	6¾	S612	S612
7	206J-K-93J	News Gothic, Italic, Bold	2919	2920	7	S612	S612
8	206J-K-93J	News Gothic, Italic, Bold	2919	2920	7½	S612	S612
9	206J-K-93J	News Gothic, Italic, Bold	2919	2920	8½	S612	S612
10	206J-K-93J	News Gothic, Italic, Bold	2919	2920	9½	S612	S612
11	206J-K-93J	News Gothic, Italic, Bold	2919	2920	10	S612	S612
12	206J-K-93J	News Gothic, Italic, Bold	2919	2920	10½	S612	S612
14	206J	News Gothic	2486	Any	13	S509	S509
8	243E-F-G	#Italian Old Style, Small Caps, Italic	1394	1395	9	S5	S5
10	243E-F-G	⑥# Italian Old Style, Small Caps, Italic	1394	1395	10½	S5	S5
12	243E-F-G	⑥# Italian Old Style, Small Caps, Italic	1394	1395	12	S5	S5
6	248E-G	Garamont, Italic (No Small Caps) (Lining Figures)	1320	1321	5½	S124	S124
8	248E-F-G	⑥#Garamont, Small Caps, Italic	1320	1321	7¼	S124	S124
10	248E-F-G	⑥#Garamont, Small Caps, Italic (Special Dash on C-15)	1320	1321	9½	S124	S124
12	248E-F-G	⑥#Garamont, Small Caps, Italic (Special Dash on C-15)	1320	1321	11¼	S124	S124
10	249E-F-G	⑥#Goudy Modern, Small Caps, Italic	1963	1964	9¼	S351	S351
12	249E-F-G	⑥#Goudy Modern, Small Caps, Italic	1963	1964	11¼	S351	S351
6	249J-98K	Gothic No. 3 (1095); Bookman Italic	1095	C2	7	S5	S5
7	249J-5A-B	Gothic No. 3, Post Text, Small Caps	C	C2	8, 8½	S5	S5
7	249J-5A-8C	Gothic No. 3, Post Text, Modern Italic	6C1	6C2	8, 8½, 8	S5	S5
6	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic	1580	1581	6½	S211	S211
8	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic	1580	1581	8¼	S211	S211
9	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic	1580	1581	8¾	S211	S211
10	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic	1580	1581	9¼	S211	S211
11	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic	1580	1581	10¼	S211	S211
12	252E-F-G	⑥Centaur, Small Caps, Arrighi Italic (Rom. Cuts only)	1580	1581	11¼	S211	S211
14	252E	⑥**Centaur	1532	Any	12½	S189	8-O
16	252E	⑥**Centaur	1532	Any	14	S189	8-O
18	252E	⑥**Centaur	1532	Any	15½	S189	8-O
22	252E	⑥**Centaur	1532	Any	18½	S189	8-O
24	252E	⑥**Centaur	1532	Any	21	S189	8-O
14	252G	**Arrighi Italic	1533	Any	10½	S190	8-R
16	252G	**Arrighi Italic	1533	Any	12	S190	8-R
18	252G	**Arrighi Italic	1533	Any	13½	S190	8-R
22	252G	**Arrighi Italic	1533	Any	15½	S190	8-R
24	252G	**Arrighi Italic	1533	Any	18	S190	8-R
6	268E-F-G	#Kennerley, Small Caps, Italic	1324	1325	6	S127	S127
8	268E-F-G	#Kennerley, Small Caps, Italic	1324	1325	7½	S127	S127
10	268E-F-G	#Kennerley, Small Caps, Italic (Special Dash on A-15)	1324	1325	9¼	S127	S127
12	268E-F-G	#Kennerley, Small Caps, Italic (Special Dash on A-15)	1324	1325	11¼	S127	S127

|| Runs on Right "C" Keybar.

◆ 9 unit figures available in 8 and 9 point in 206-93. 12 pt. 93J only.

* Leaders and dashes must be marked in all mat cases showing asterisks (*).

† Requires Keyboard Adjustment (see Instructions on Layout Card).

* Runs on English mold (see Instructions on Layout Card).

⑥ Cutbacks.

Old-Style and Lining Figures.

† Runs on American Mold but requires Short Centering Pin (see Instructions on Layout Card).

± Use same 683 bar as 140J.

|| Old-Style Figures Only.

• Use C4 - 683 layout when marking outside characters in case.