

POINT SIZE	SERIES NO.	SIMILAR TO	KEYBARS		Drum Set	Stop Bars	Wedge
			Left	Right			
6	16-E-F-G	©RONALDSON	C	C	7	S5	S5
8	16-E-F-G	©RONALDSON	C	C	8 1/2	S5	S5
9	16-E-F-G	©RONALDSON	C	C	9	S5	S5
10	16-E-F-G	©RONALDSON	C	C	10	S5	S5
11	16-E-F-G	©RONALDSON	C	C	11	S5	S5
5	25-J-K	CUSHING ANTIQUE	683	C1	6 1/2	S5	S5
6	25-J-K	CUSHING ANTIQUE	683	C1	7	S5	S5
7	25-J-K	CUSHING ANTIQUE	683	C1	7 1/2	S5	S5
8	25-J-K	CUSHING ANTIQUE	683	C1	8 1/2	S5	S5
9	25-J-K	CUSHING ANTIQUE	683	C1	9 1/2	S5	S5
10	25-J-K	CUSHING ANTIQUE	683	C1	10	S5	S5
11	25-J-K	CUSHING ANTIQUE	683	C1	11 1/2	S5	S5
7	31-E-F-G	BRUCE OLD STYLE	C	C	7 1/2	S5	S5
8	31-E-F-G	BRUCE OLD STYLE	C	C	8	S5	S5
10	31-E-F-G	BRUCE OLD STYLE	C	C	9 1/2	S5	S5
11	31-E-F-G	BRUCE OLD STYLE	C	C	10 1/2	S5	S5
7	45-46-65	UNIVERS-LIGHT-ITALIC-BOLD	3237	3238	8 1/2	S640	S640
8	45-46-65	UNIVERS-LIGHT-ITALIC-BOLD	3237	3238	9 1/2	S640	S640
9	45-46-65	UNIVERS-LIGHT-ITALIC-BOLD	3237	3238	10 1/2	S640	S640
10	45-46-65	UNIVERS-LIGHT-ITALIC-BOLD	3237	3238	11 1/2	S640	S640
12	45-46-65	UNIVERS-LIGHT-ITALIC-BOLD	3237	3238	13	S640	S640
6	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	7	S5	S5
7	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	8	S5	S5
8	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	8 1/2	S5	S5
9	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	9	S5	S5
10	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	10 1/2	S5	S5
11	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	11	S5	S5
12	79-J-K	CASLON BOLD-ITALIC	6C1	6C2	12	S5	S5
8	89-E-F-G	VERONESE	E-C	E-C	8 1/2	S5	S5
9	89-E-F-G	VERONESE	E-C	E-C	9	S5	S5
10	89-E-F-G	VERONESE	E-C	E-C	9 1/2	S5	S5
11	89-E-F-G	VERONESE	E-C	E-C	10 1/2	S5	S5
12	89-E-F-G	VERONESE	E-C	E-C	11	S5	S5
9	101-E-F-G	©IMPRINT	E-C	E-C	9 1/2	S5	S5
10	101-E-F-G	©IMPRINT	E-C	E-C	10 1/2	S5	S5
11	101-E-F-G	©IMPRINT	E-C	E-C	11 1/2	S5	S5
12	101-E-F-G	©IMPRINT	E-C	E-C	12 1/2	S5	S5
14	101-E-F-G	©IMPRINT	E-C	E-C	14	S5	S5
6	110-E-F-G	PLANTIN	E-C	E-C	7	S5	S5
7	110-E-F-G	PLANTIN	E-C	E-C	7 1/2	S5	S5
8	110-E-F-G	PLANTIN	E-C	E-C	8 1/2	S5	S5
9	110-E-F-G	PLANTIN	E-C	E-C	9 1/2	S5	S5
10	110-E-F-G	PLANTIN	E-C	E-C	10 1/2	S5	S5
11	110-E-F-G	PLANTIN	E-C	E-C	11 1/2	S5	S5
12	110-E-F-G	PLANTIN	E-C	E-C	12 1/2	S5	S5
13 1/2	110-E-F-G	PLANTIN	S-B	S-B	13 1/2	S5	S5
14	110-E-F-G	PLANTIN	S-B	S-B	14	S5	S5
6	118-J-K	CENTURY BOLD-ITALIC	C	C2	7	S5	S5
8	118-J-K	CENTURY BOLD-ITALIC	C	C2	8 1/2	S5	S5
10	118-J-K	CENTURY BOLD-ITALIC	C	C2	10	S5	S5
12	118-J-K	CENTURY BOLD-ITALIC	C	C2	12	S5	S5
6	187-E-F-G	CENTURY OLD STYLE	C	C	7	S5	S5
7	187-E-F-G	CENTURY OLD STYLE	C	C	8	S5	S5
8	187-E-F-G	CENTURY OLD STYLE	C	C	8 1/2	S5	S5
9	187-E-F-G	CENTURY OLD STYLE	C	C	9 1/2	S5	S5
10	187-E-F-G	CENTURY OLD STYLE	C	C	10 1/2	S5	S5
12	187-E-F-G	©CENTURY OLD STYLE	C	C	12	S5	S5
8	190-790J	STYMIE LIGHT-BOLD	1830	1831	8 1/2	S299	S299
10	190-790J	STYMIE LIGHT-BOLD	1830	1831	10 1/2	S299	S299
12	190-790J	STYMIE LIGHT-BOLD	1830	1831	12 1/2	S299	S299
6	190-290J	STYMIE LIGHT-MEDIUM	1748	1749	7	S266	S266
8	190-290J	STYMIE LIGHT-MEDIUM	1748	1749	8 1/2	S266	S266
10	190-290J	STYMIE LIGHT-MEDIUM	1748	1749	10 1/2	S266	S266
12	190-290J	STYMIE LIGHT-MEDIUM	1748	1749	12 1/2	S266	S266
6	172-E-F-G	SUBURBAN FRENCH	C	C	7	S5	S5
8	172-E-F-G	©SUBURBAN FRENCH	C	C	8 1/2	S5	S5
10	172-E-F-G	©SUBURBAN FRENCH	C	C	10	S5	S5
12	172-E-F-G	©SUBURBAN FRENCH	C	C	12	S5	S5
7	194-J	PLANTIN BOLD	EC2	EC2	7 1/2	S5	S5
8	194-J	PLANTIN BOLD	EC2	EC2	8 1/2	S5	S5
9	194-J	PLANTIN BOLD	EC2	EC2	9 1/2	S5	S5
10	194-J	PLANTIN BOLD	EC2	Any	10 1/2	S5	S5
11	194-J	PLANTIN BOLD	EC2	Any	11 1/2	S5	S5
12	194-J	PLANTIN BOLD	EC2	Any	12 1/2	S5	S5
13 1/2	194-J	PLANTIN BOLD	EC2	Any	13 1/2	S5	S5

E-C ENGLISH C

E-C-2 ENGLISH C-2

S-B SPECIAL BARS FOR THAT FACE (NO NUMBERS)

S-B-2 SPECIAL BARS FOR 14 PT. PERPETUA ONLY

©Cutbacks

*99 = Gloucester
12-CC 11 1/4
18 = 16 set. Special Bar
24 = 21 1/2 set 11

2E - Eng. OS - Use Neo Didot Bars

14 pt
S-254
14-set

10 1/2